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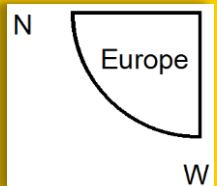
HUMBOLDT COLLOQUIUM
"RESEARCH WITHOUT BORDERS –
ALEXANDER VON HUMBOLDT'S LEGACY TODAY"

11-13 APRIL 2019

*"Transforming Definitions of Europe. The
Image of the World and its Legacy, 1110-1500"*

Natalia PETROVSKAIA

Utrecht University

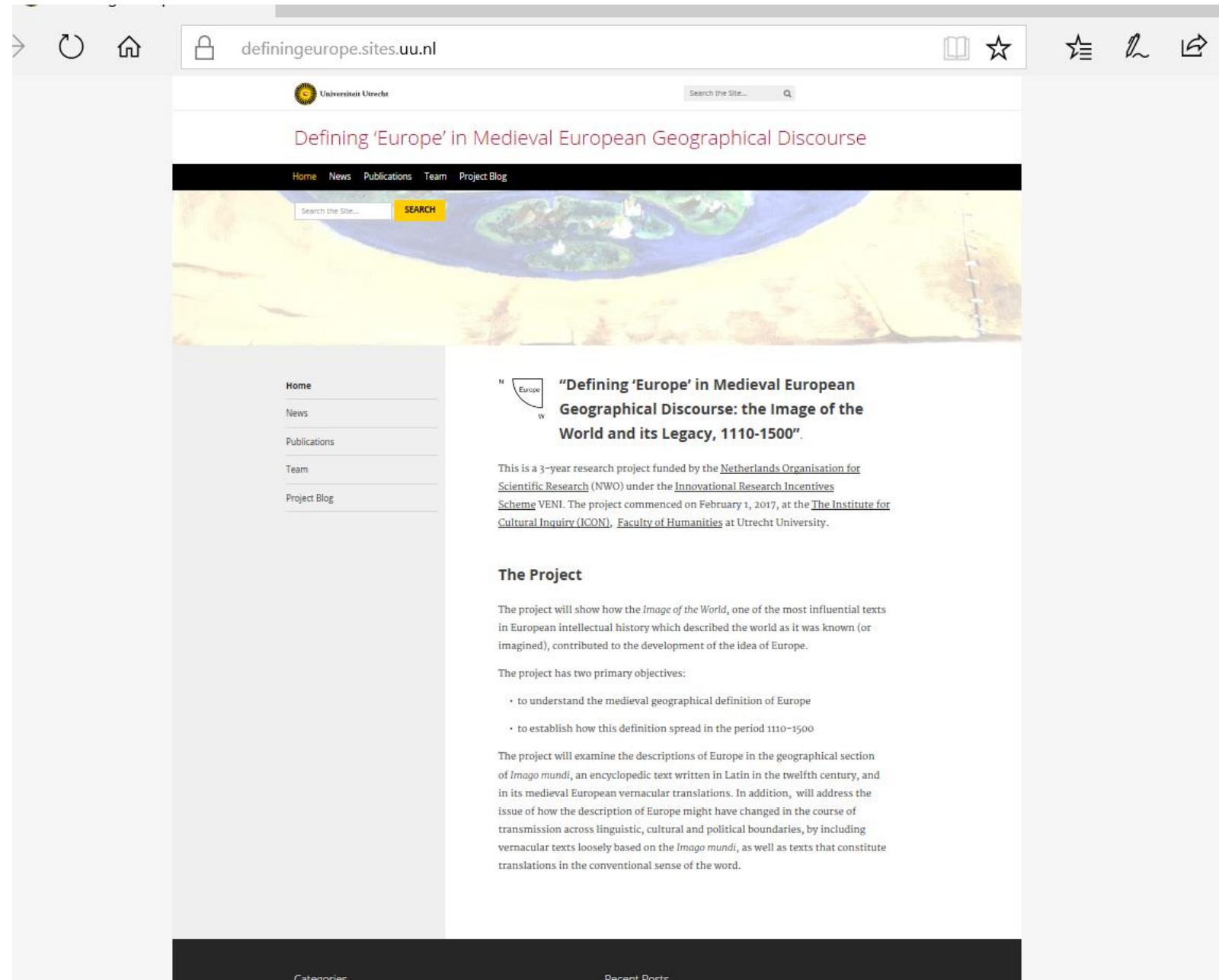


NWO Project Utrecht University

Feb 2017–Jan 2020

“Defining ‘Europe’ in Medieval European Geographical Discourse: the Image of the World and its Legacy, 1110–1500”

Definingeurope.sites.uu.nl



The screenshot shows the homepage of the project website. At the top, there's a header with the URL "definingeurope.sites.uu.nl", the Utrecht University logo, and a search bar. Below the header is a banner featuring a medieval-style map of the world. A navigation menu bar includes links for Home, News, Publications, Team, and Project Blog. On the left, a sidebar lists links for Home, News, Publications, Team, and Project Blog. The main content area contains a project summary, the title "‘Defining ‘Europe’ in Medieval European Geographical Discourse: the Image of the World and its Legacy, 1110–1500’", funding information, and a section titled "The Project". The "The Project" section describes the goal of examining the "Image of the World" and its influence on the development of the idea of Europe, along with two primary objectives: understanding the medieval geographical definition and establishing its spread. It also mentions the examination of "Imago mundi" and its vernacular translations.

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 “Defining ‘Europe’ in Medieval European Geographical Discourse: the Image of the World and its Legacy, 1110–1500”.

This is a 3-year research project funded by the [Netherlands Organisation for Scientific Research \(NWO\)](#) under the [Innovational Research Incentives Scheme VENI](#). The project commenced on February 1, 2017, at the [The Institute for Cultural Inquiry \(ICON\)](#), [Faculty of Humanities](#) at Utrecht University.

The Project

The project will show how the *Image of the World*, one of the most influential texts in European intellectual history which described the world as it was known (or imagined), contributed to the development of the idea of Europe.

The project has two primary objectives:

- to understand the medieval geographical definition of Europe
- to establish how this definition spread in the period 1110–1500

The project will examine the descriptions of Europe in the geographical section of *Imago mundi*, an encyclopedic text written in Latin in the twelfth century, and in its medieval European vernacular translations. In addition, will address the issue of how the description of Europe might have changed in the course of transmission across linguistic, cultural and political boundaries, by including vernacular texts loosely based on the *Imago mundi*, as well as texts that constitute translations in the conventional sense of the word.

Categories Recent Posts

Imago mundi

.Honorius Augustodunensis (ca. 1090-ca.1130/40)

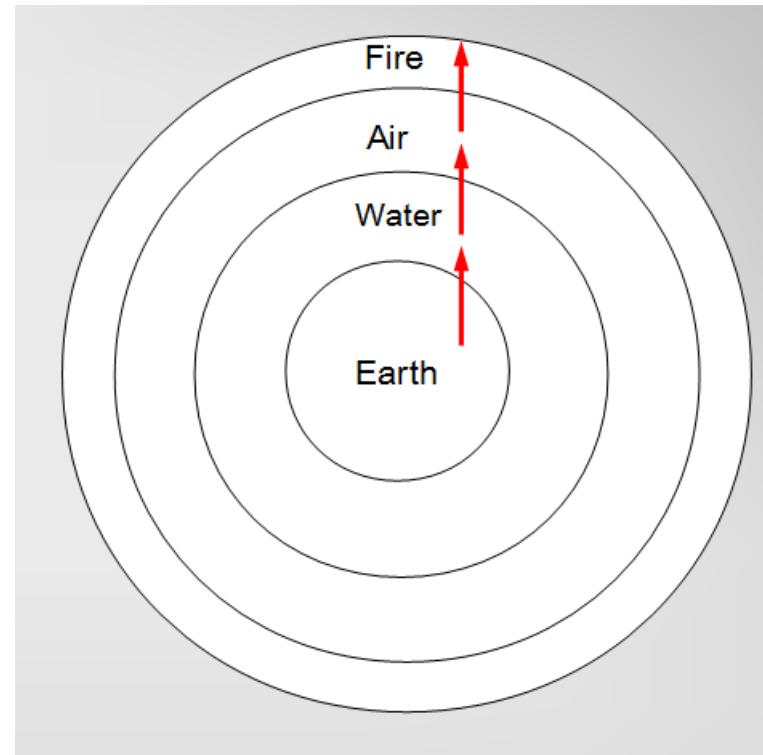
.1110, 1123, 1133, 1139

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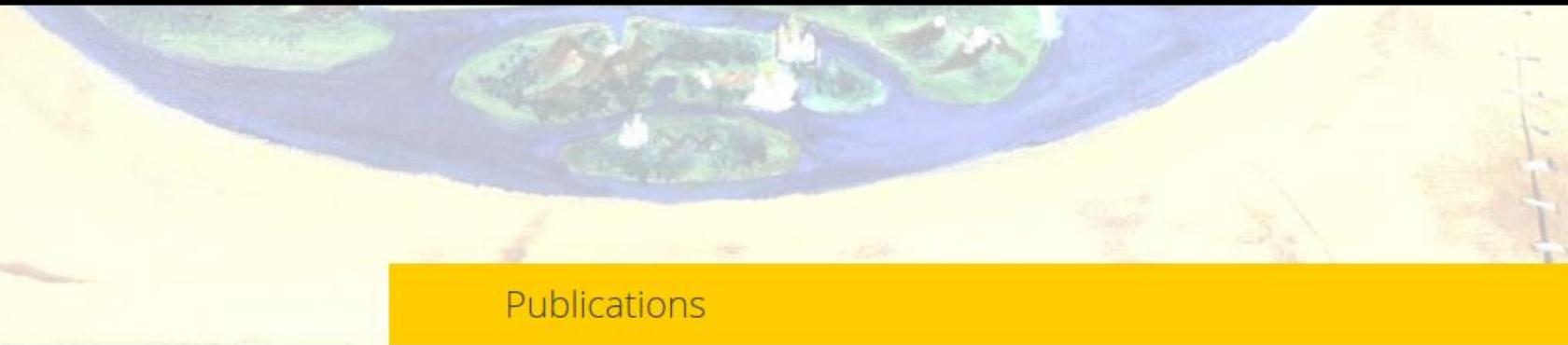
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Defining 'Europe' in Medieval European Geographical Discourse

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The Concept of Europe in the Medieval Welsh Geographical Treatise "Delw y Byd"

New article: Natalia Petrovskaia, 'The Concept of Europe in the Medieval Welsh Geographical Treatise Delw y Byd', Celtic Forum 21 (2018), pp. 23–34. The present article discusses the concept of Europe in...

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Presentation at "La Formule au Moyen Âge" Conference, Poitiers, 13-15 June 2018

This paper, introducing the recent results of the project, was presented at the international conference "La Formule au Moyen Âge" held at the Centre d'Etudes Supérieures de Civilisation at Poitiers University...

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Delw y Byd

A Medieval Welsh Encyclopedia

Edited by Natalia I. Petrovskaia



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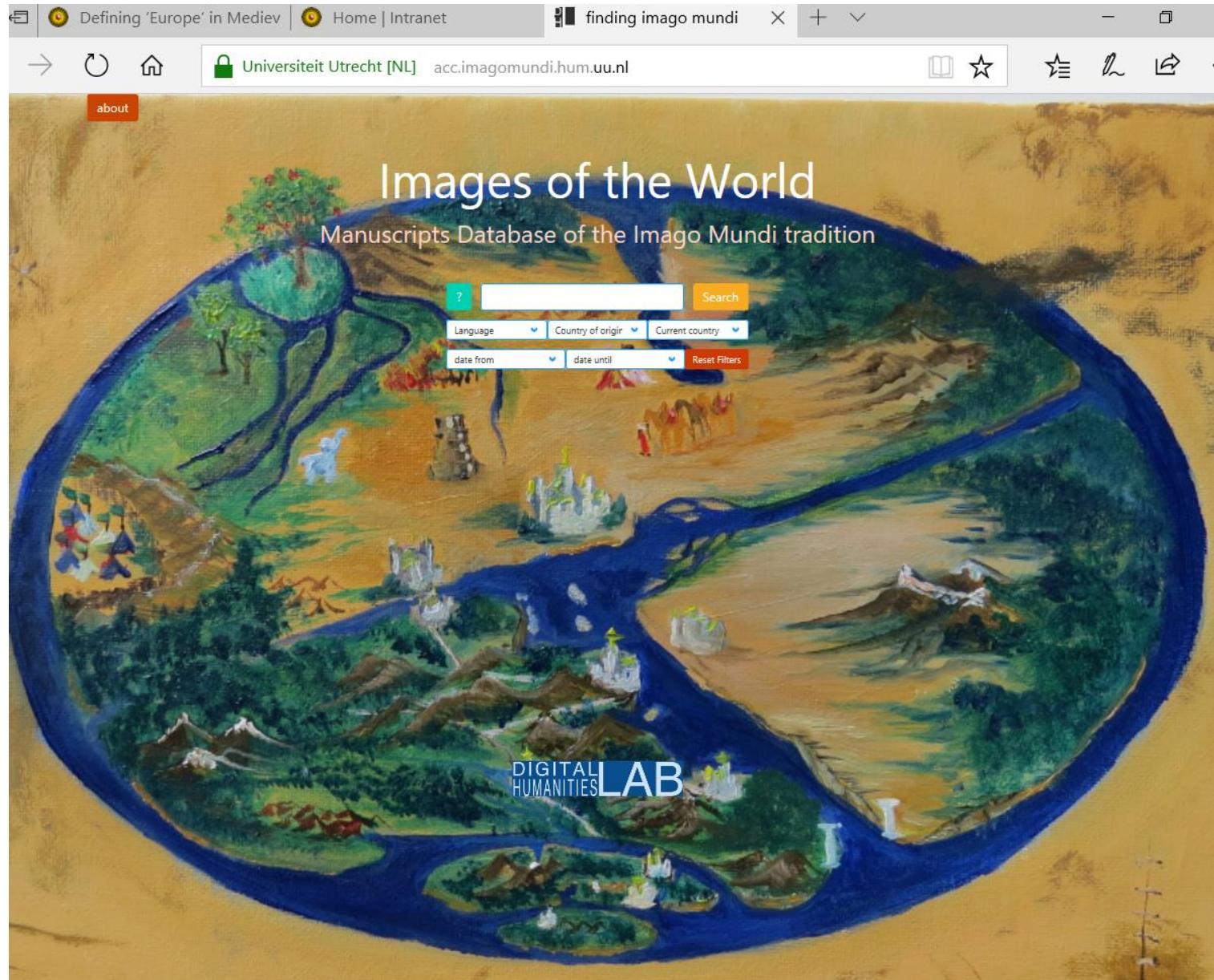
This edition of the Welsh geographical and astronomical treatise *Delw y Byd* is the first edition to use the entire corpus of the surviving medieval manuscripts, extracts from which are presented alongside an introductory discussion of their origins, their literary, historical, and scientific context, as well as their linguistic features.

Cite this volume in standard MHRA style

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www.mhra.org.uk/publications/Delw-y-Byd
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Utrecht University

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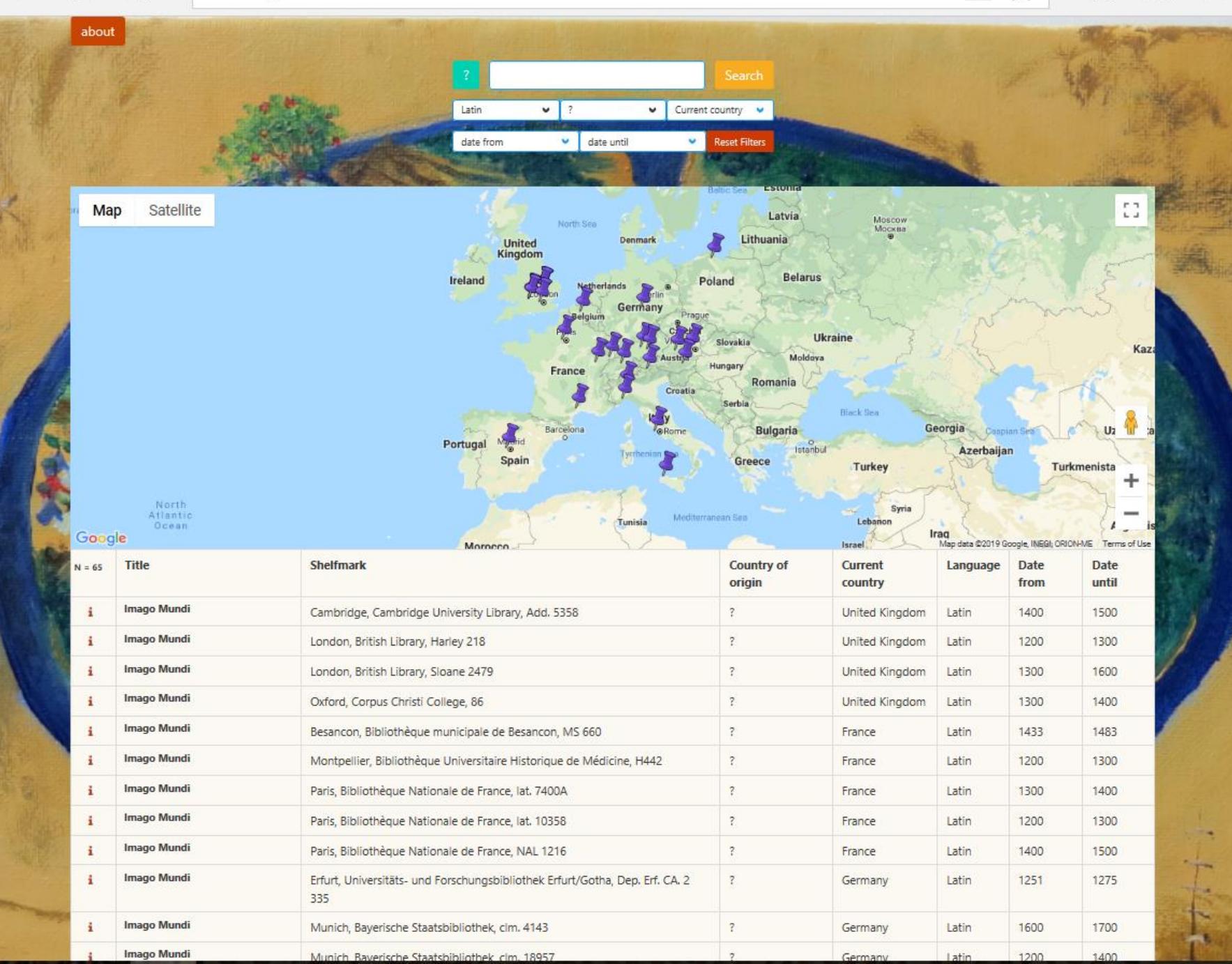
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Map Satellite

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Title	Shelfmark	Country of origin	Current country	Language	Date from	Date until
Imago Mundi	Cambridge, Cambridge University Library, Add. 5358	?	United Kingdom	Latin	1400	1500
Imago Mundi	London, British Library, Harley 218	?	United Kingdom	Latin	1200	1300
Imago Mundi	London, British Library, Sloane 2479	?	United Kingdom	Latin	1300	1600
Imago Mundi	Oxford, Corpus Christi College, 86	?	United Kingdom	Latin	1300	1400
Imago Mundi	Besançon, Bibliothèque municipale de Besançon, MS 660	?	France	Latin	1433	1483
Imago Mundi	Montpellier, Bibliothèque Universitaire Historique de Médecine, H442	?	France	Latin	1200	1300
Imago Mundi	Paris, Bibliothèque Nationale de France, lat. 7400A	?	France	Latin	1300	1400
Imago Mundi	Paris, Bibliothèque Nationale de France, lat. 10358	?	France	Latin	1200	1300
Imago Mundi	Paris, Bibliothèque Nationale de France, NAL 1216	?	France	Latin	1400	1500
Imago Mundi	Erfurt, Universitäts- und Forschungsbibliothek Erfurt/Gotha, Dep. Erf. CA. 2 335	?	Germany	Latin	1251	1275
Imago Mundi	Munich, Bayerische Staatsbibliothek, clm. 4143	?	Germany	Latin	1600	1700
Imago Mundi	Munich, Bayerische Staatsbibliothek, clm. 18957	?	Germany	Latin	1200	1400

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	Imago Mundi	Graz, Universitätsbibliothek, Ms 290	Austria	Austria	Latin	1300	1400
	Imago Mundi	Graz, Universitätsbibliothek, Ms 303	Austria	Austria	Latin	1420	1420
	Imago Mundi	Graz, Universitätsbibliothek, Ms 1434	Austria	Austria	Latin	1300	1400
	Imago Mundi - version Christianus	Melk, Stiftsbibliothek, 248 (168, D 23)	Austria	Austria	Latin	1200	1200
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*...Europa ab occidente usque ad septentrionem
[extenditur].* - Honorius Augustodunensis, *Imago Mundi*, ed. by V. I. J. Flint (1982) p. 52

Whilst *Delw y Byd* in all of its versions represents a faithful rendering of the Latin text, some peculiarities of its presentation of sections related to Europe invite further analysis. The removal of the reference to the myth of Europa in the B Version or to Theodosia and the point at which the Don enters the Mediterranean in the A Version might represent conscious decisions on the part of scribes or translators,

while the use of the term *gwlad* in relation to the term Europe might suggest the interpretation of that part of the world as a unit on the lines of Hay's concept of 'Christendom'. It is hoped that the present study might serve as an invitation and prolegomenon to further investigation of the topic.

- Natalia Petrovskaia, 'The Concept of Europe in the Medieval Welsh Geographical Treatise *Delw y Byd*', *Celtic Forum* 21 (2018), pp. 23-34, at p. 31



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Thank you

